## WAVES - SOUND

IB PHYSICS | COMPLETED NOTES

## Simple Harmonic Motion

IB PHYSICS | WAVES - SOUND

## Warm up

What words would you use to describe the motion of a bobble head doll?

- Oscillating
- Back and Forth
- Repeating
- Etc.


## A Mass on a Spring

## Simple Harmonic Motion

. - - Maximum
.

## Equilibrium Position

-     -         -             - Minimum _ - - - - - - - - - - - - - - - - - -


## Let's look at the forces...



## Force and Displacement



## Why the Negative Sign??



## Where is the Greatest...



## Graphing Displacement vs Time




## Energy for SHM



## Energy for SHM



## Energy for SHM



## Acceleration vs Displacement



## Velocity vs Displacement



## vs Displacement



## Properties of SHM



Frequency Cycles per second $f \quad[\mathrm{~Hz}]$

# Period is related to Frequency 

## Period = $1 /$ Frequency

| Sub-topic 4.1 - Oscillations |
| :--- |
| $T=\frac{1}{f}$ |
| Sub-topic 4.2 - Travelling waves |
| $c=f \lambda$ |
| Sub-topic 4.3 - Wave characteristics |
| $I \propto A^{2}$ |
| $I \propto x^{-2}$ |
| $I=I_{0} \cos ^{2} \theta$ |



Bativito
Conimo
donthertime
nomorse

## Period is related to Frequency

## Period = $1 /$ Frequency

$$
f=\frac{1}{T}
$$



$$
f=\frac{1}{T} \quad \text { Try this... } \quad T=\frac{1}{f}
$$

Taylor Swift's song Shake it Off has a tempo of 160 beats per minute (2.67 Hz) how many seconds are in between each beat (the period)


$$
\begin{aligned}
f & =2.67 \mathrm{~Hz} \\
T & =? ?
\end{aligned} \quad T=\frac{1}{f}=\frac{1}{2.67 \mathrm{~Hz}}=\mathbf{0 . 3 7} \mathbf{s}
$$

$$
f=\frac{1}{T} \quad \text { Try this... } \quad T=\frac{1}{f}
$$

You are standing on the beach with your feet in the water and notice that a new wave comes crashing in every 4 seconds, what is the frequency of these waves?

$$
\begin{aligned}
& T=4 s \\
& f=? ?
\end{aligned}
$$

$$
f=\frac{1}{T}=\frac{1}{4 s}=0.25 \mathrm{~Hz}
$$

## A little harder...

You are pushing your younger brother on a swing and you end up pushing 12 times in one minute. What is the period and frequency of the swing?

$$
T=\frac{60 \text { seconds }}{12 \text { times }}=5 \mathbf{s}
$$

$$
f=\frac{1}{T}=\frac{1}{5 \mathrm{~s}}=0.2 \mathrm{~Hz}
$$

## Lesson Takeaways

$\square$ I can relate the acceleration of an object in simple harmonic motion to its position
I can graph the displacement, velocity, and acceleration vs time for simple harmonic motion
$\square$ I can describe and relate the properties of period and frequency
$\square$ I can calculate period and frequency from a scenario

# Properties of Traveling Waves 

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## What is a Wave?



## What is a Wave?

## A wave is a disturbance that carries energy through matter or space

matter through which a wave travels

## Is the Medium Moving?

The medium particles oscillate back and forth


## Two Types of Waves

## Transverse

Particles move perpendicular to the wave's motion

## Longitudinal

Particles move parallel to the wave's motion


Examples:

- Sound Waves
- Earthquake Waves


## Properties of a Wave



## Properties of a Wave


Property
Symbol
Amplitude
Wavelength
A
Unit
[m]
$\lambda$
[m]

## Waves and Energy

ANA
$\uparrow$ Amplitude = $\uparrow$ Energy
$\downarrow$ Amplitude $=\downarrow$ Energy
$\uparrow$ Wavelength = $\downarrow$ Energy
$\downarrow$ Wavelength $=\uparrow$ Energy

## Label this wave

Can you identify the wave properties from this diagram?


# Amplitude? <br> D <br> Wavelength? 

## How Many Waves?



# Wavelength is related to frequency 



## Longer wavelength

Lower frequency
ANAM
Shorter wavelength Higher frequency

## Wave Speed Equation

## Speed $=$ Frequency $\times$ Wavelength

$$
\begin{aligned}
& \begin{array}{l}
\text { n } \\
\text { O } \\
E \\
\vdots
\end{array} \\
& \mathrm{~V}=f \\
& \times
\end{aligned}
$$

$\stackrel{y}{5}\left[\mathrm{~m} \mathrm{~s}^{-1}\right]=[\mathrm{Hz}] \times[\mathrm{m}]$

$$
\left[\mathrm{s}^{-1}\right]
$$

## IB Physics Data Booklet

| Sub-topic 4.1 - Oscillations | Sub-topic 4.4 - Wave behaviour |
| :---: | :---: |
| $T=\frac{1}{f}$ | $\begin{aligned} & \frac{n_{1}}{n_{2}}=\frac{\sin \theta_{2}}{\sin \theta_{1}}=\frac{v_{2}}{v_{1}} \\ & s=\frac{\lambda D}{d} \end{aligned}$ <br> Constructive interference: path difference $=n \lambda$ <br> Destructive interference: path difference $=\left(n+\frac{1}{2}\right) \lambda$ |
| Sub-topic 4.2 - Travelling waves |  |
| $c=f \lambda$ |  |
| Sub-topic 4.3 - Wave characteristics |  |
| $\begin{aligned} & I \propto A^{2} \\ & I \propto x^{-2} \\ & I=I_{0} \cos ^{2} \theta \end{aligned}$ |  |

*Note: "c" represents the speed of light but the relationship is the same for all wave speeds

## Try this...

A piano string vibrates with a frequency of 262 Hz . If these sound waves have a wavelength in the air of 1.30 m , what is the speed of sound?


$$
\begin{aligned}
& f=262 \mathrm{~Hz} \\
& \lambda=1.30 \mathrm{~m} \quad v=f \lambda=(262)(1.30)=340.6 \mathrm{~m} / \mathrm{s} \\
& v=? ?
\end{aligned}
$$

$$
f=\frac{1}{T} \quad \text { Read a Wave \#1 }
$$

$$
T=\frac{1}{f}
$$


\# of Waves
3
Period

$$
4 \mathrm{~s}
$$

Amplitude
2 m
Frequency
0.25 Hz

$$
f=\frac{1}{T} \quad \text { Read a Wave \#2 }
$$

$$
T=\frac{1}{f}
$$


\# of Waves
1.5

Period
8 s
Amplitude
3 m
Frequency
0.125 Hz

## One Final Question...

The crests of waves passing into a harbor are 2.1 m apart and have an amplitude of 60 cm .12 waves pass an observer every minute.

What is their frequency?

$$
\begin{aligned}
\frac{12 \text { waves }}{1 \text { mín }} \times \frac{1 \text { mín }}{60 \mathrm{~s}} & =0.2 \frac{\text { waves }}{s} \\
f & =\mathbf{0 . 2 ~ H z}
\end{aligned}
$$

What is their speed?

$$
\begin{aligned}
v & =f \lambda \\
& =(0.2)(2.1) \\
& =\mathbf{0 . 4 2} \boldsymbol{m} \boldsymbol{s}^{-1}
\end{aligned}
$$

## Lesson Takeaways

$\square$ I can describe how waves carry energy through a medium
$\square$ I can compare the properties of transverse and longitudinal waves
$\square$ I can read a wave's amplitude, wavelength, period, and frequency from a graph
$\square$ I can describe the number of complete wavelengths represented in a picture
$\square$ I can use the wave speed equation to mathematically relate speed, wavelength, and frequency

## Sound and Standing Waves

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## Sound Waves start as Vibrations



What kind of wave is sound?

## Longitudinal



## Sound is Pressure

Vibrations pressurize the air molecules and those pressure waves cause our ears to vibrate too!


## Pitch is Related to Frequency

## High pitched sounds have <br> high frequencies



Low pitched sounds have IOW frequencies


## Sensing Pitch

Sadly, the range of frequencies that we can hear diminishes with age...

## Frequency

$8,000 \mathrm{~Hz}$
$10,000 \mathrm{~Hz}$
$12,000 \mathrm{~Hz}$
$14,000 \mathrm{~Hz}$
$16,000 \mathrm{~Hz}$
$18,000 \mathrm{~Hz}$
$20,000 \mathrm{~Hz}$

## What do you notice from the video?



## Standing Waves



## Standing Waves

| $\leftarrow{ }^{2} \mathrm{~m} \rightarrow$ | 1 | 0.5 | 24 |
| :---: | :---: | :---: | :---: |
| $\infty$ | 2 | 1 | 12 |
| $\infty$ | 3 | 1.5 | 8 |
| $\infty$ | 4 | 2 | 6 |

## "Seeing" Standing Waves



The Rubens' Flame Tube: Seeing Sound Through Fire


Finding The Speed Of Light With Peeps | SKUNK BEAR

## Lesson Takeaways

$\square$ I can relate the pitch of a sound to the frequency of the sound wave
$\square$ I can identify and label the node and antinodes on a standing wave diagram

# Calculating Harmonics and Instruments 

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## Standing Waves Review



## Harmonics



## Open Pipe Resonance

Antinode


L =
$\frac{3}{2} \lambda$
$1 \lambda$
$\frac{1}{2} \lambda$

## Closed Pipe Resonance



$$
\begin{gathered}
L= \\
\frac{5}{4} \lambda
\end{gathered}
$$

$\frac{3}{4} \lambda$
$\frac{1}{4} \lambda$

## Strings make sound too!

## wave speed

## changes depending on the string tension

Two ways to increase frequency in string:

increase tension

decrease length

## String Resonance



$$
\begin{gathered}
L= \\
\frac{3}{2} \lambda \\
1 \lambda \\
\frac{1}{2} \lambda
\end{gathered}
$$

## Review of End Conditions

Closed Pipe
Node
Antinode

Open Pipe Antinode Antinode

String
Node
Node

## All the Harmonics!

## Open <br> Closed <br> String



## Remember Pitch and Frequency

High pitched sounds have high frequencies


Low pitched sounds have low frequencies


## Making Different Pitches



The lengths are designed for the fundamental frequency

## Calculating Frequency | Open Pipes



An open organ pipe is 2.1 m long and the speed of sound in the pipe is $341 \mathrm{~m} / \mathrm{s}$. What is the fundamental frequency of the pipe?

$$
\begin{array}{lr}
\begin{array}{l}
v=f \lambda \\
f=? \\
v=341 \mathrm{~m} \mathrm{~s}^{-1} \\
\lambda=4.2 \mathrm{~m}
\end{array} & =\mathbf{8 1 . 2 \mathbf { H z }}
\end{array}
$$

$$
L=\frac{1}{2} \lambda \rightarrow \lambda=2 L=2(2.1)=4.2 \mathrm{~m}
$$

## Resonant String Practice



The note produced on a violin string of length 40 cm produces a wave speed of $250 \mathrm{~m} / \mathrm{s}$. What is the first harmonic of this note?

$$
\begin{array}{ll}
\begin{array}{l}
v=f \lambda \\
f=? \\
v=250 \mathrm{~m} \mathrm{~s}^{-1} \\
\lambda=0.8 \mathrm{~m}^{2}
\end{array} & =\mathbf{v 1 2 . 5} \mathbf{~ H z}
\end{array}
$$

$$
L=\frac{1}{2} \lambda \rightarrow \lambda=2 L=2(0.4)=0.8 \mathrm{~m}
$$

## Finding Resonance

Tuning fork


## Calculating Frequency | Closed Pipes

You found an unmarked tuning fork in your collection. You notice that the smallest length for resonance is 12 cm . If the speed of sound is $345 \mathrm{~m} / \mathrm{s}$, what is the tuning fork frequency?


$$
\begin{array}{r}
L=\frac{1}{4} \lambda \longrightarrow \lambda=4 L=4(0.12)=0.48 \mathrm{~m} \\
f=\frac{v}{\lambda}=\frac{345}{0.48}=718.75 \mathrm{~Hz}
\end{array}
$$

What should the length of the tube be for the $2^{\text {nd }}$ resonant position?


$$
L=\frac{3}{4} \lambda=\frac{3}{4}(0.48)=\mathbf{0 . 3 6} \mathbf{m}
$$

## Lesson Takeaways

$\square$ I can identify and label the node and antinodes on a standing wave diagram
$\square$ I can describe the end conditions and nodes/antinodes for open/closed pipes and vibrating strings
$\square$ I can calculate the wavelength or instrument length of a standing wave for different harmonics

## Speed of Sound

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## Speed of Sound Depends on Medium

| Medium | Speed of sound <br> $(\mathrm{m} / \mathrm{s})$ | Medium | Speed of sound <br> $(\mathrm{m} / \mathrm{s})$ |
| :--- | :---: | :--- | :---: |
| Gases | 331 | Liquids at $\mathbf{2 5}^{\circ} \mathrm{C}$ |  |
| Air $\left(0^{\circ} \mathrm{C}\right)$ | 346 | Water | 1,490 |
| Air $\left(25^{\circ} \mathrm{C}\right)$ | Sea water | 1,530 |  |
| Air $\left(100^{\circ} \mathrm{C}\right)$ | 386 | Solids |  |
| Helium $\left(0^{\circ} \mathrm{C}\right)$ | 972 | Copper | 3,813 |
| Hydrogen $\left(0^{\circ} \mathrm{C}\right)$ | 1,290 | Iron | 5,000 |
| Oxygen $\left(0^{\circ} \mathrm{C}\right)$ | 317 | Rubber | 54 |

$$
\begin{aligned}
& \text { Air }\left(25^{\circ} \mathrm{C}\right) \\
& 760 \mathrm{mph} \\
& 0.21 \text { miles } / \mathrm{sec}
\end{aligned}
$$

Speed of Sound for Air (at any temp)

$$
v=331 \mathrm{~m} \mathrm{~s}^{-1}+0.6 \times\left(\operatorname{Temp~in~}^{\circ} \mathrm{C}\right)
$$

## Speed of Sound Depends on Medium

Why does Medium Affect Speed? molecule spacing

| Medium | Speed of sound <br> $(\mathrm{m} / \mathrm{s})$ | Medium | Speed of sound <br> $(\mathrm{m} / \mathrm{s})$ |
| :--- | :---: | :--- | :---: |
| Gases | 331 | Liquids at $\mathbf{2 5}{ }^{\circ} \mathbf{C}$ |  |
| Air $\left(0^{\circ} \mathrm{C}\right)$ | Water | 1,490 |  |
| Air $\left(25^{\circ} \mathrm{C}\right)$ | 346 | Sea water | 1,530 |
| Air $\left(100^{\circ} \mathrm{C}\right)$ | 386 | Solids |  |
| Helium $\left(0^{\circ} \mathrm{C}\right)$ | 972 | Copper | 3,813 |
| Hydrogen $\left(0^{\circ} \mathrm{C}\right)$ | 1,290 | Iron | 5,000 |
| 0xygen $\left(0^{\circ} \mathrm{C}\right)$ | 317 | Rubber | 54 |

## Do other factors increase speed?

## Frequency? <br> No

$v=f \times \lambda$

$$
v=f \times \lambda
$$

Amplitude? No
*Independent from all other wave properties

## Sound is fast, but not THAT fast...

Timer


$$
v=\frac{d}{t}=\frac{335 \mathrm{~m}}{0.935 \mathrm{~s}}=\mathbf{3 5 8} \mathbf{m ~ s}^{\mathbf{- 1}}
$$

## Using the Speed of Sound



You see lightning strike and immediately start counting, once you get to 7 seconds, you hear the boom of thunder. How far away is the storm?

Air $\left(25^{\circ} \mathrm{C}\right)$
346 m/s
760 mph
0.21 miles $/ \mathrm{sec}$

$$
d=v t=(0.21)(7)
$$

$$
=1.47 \text { miles }
$$

## Shortcut for Clocking a Storm



As soon as you see lightning strike, start counting...

One one thousand, Two one thousand...
Stop counting as soon as you hear the thunder from that bolt of lightning

## Distance in Miles = Time / 5

## ECHO.... Echo.... Echo....

When you hear an echo, you are hearing the sound after it has reflected off of an object and returned to your ear


## Calculating Distance from an Echo



A saxophonist plays a duet with himself using the echo of the sound in a long pipe. If the speed of sound is $340 \mathrm{~m} / \mathrm{s}$ and echo returns 1.3 seconds after the original sound, how long is the pipe?
$v=\frac{d}{t}$
$d=v t=(340)(0.65)=221 m$

## How do we locate sounds?

Sound reaches one ear before the other. It also sounds different from different locations due to the shape of our ears.


## Lesson Takeaways

$\square$ I can describe why sound travels at different speeds in different media
$\square$ I can calculate how far a distant object is by timing an echo

## Wave Interference

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## Interference

When several waves are in the same location, they combine to produce a new wave that is different from the original waves.


After waves pass by one another continue on unchanged

## Name that Interference

Constructive Interference


Destructive Interference


## Constructive Interference



What is the resulting amplitude when these waves meet?


## Destructive Interference



What is the resulting amplitude
when these waves meet?




## IB Sample Question

Both the waves below are moving at $0.5 \mathrm{~m} \mathrm{~s}^{-1}$ towards each other. What is the displacement at a distance of 1 m , after 4 s has passed?


$$
(+3)+(-2)=+\mathbf{1}
$$

Distance / m

## Noise Canceling Headphones



## IB Sample Question

15. Two wave pulses travel along a string towards each other. The diagram shows their positions at a moment in time.


Which of the following shows a possible configuration of the pulses at a later time?
A.

B.


## Interference from Multiple Sources



Constructive
Destructive

## 1D Sound Interference



Path Difference $=0.5 \lambda$

| 0入 | 0.5入 | $1 \lambda$ | 1.5 $\lambda$ | $2 \lambda$ | $2.5 \lambda$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | Constructive | Path Difference $=n \lambda$ |
|  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | Destructive | Path Difference $=\left(n+\frac{1}{2}\right) \lambda$ |

These are known as "coherent waves" because they have the same frequency and a constant phase difference

## IB Physics Data Booklet

| Sub-topic 4.1- Oscillations | Sub-topic $4.4-$ Wave behaviour |
| :--- | :--- |
| $T=\frac{1}{f}$ | $\frac{n_{1}}{n_{2}}=\frac{\sin \theta_{2}}{\sin \theta_{1}}=\frac{v_{2}}{v_{1}}$ |
| Sub-topic 4.2 - Travelling waves | $s=\frac{\lambda D}{d}$ |
| $c=f \lambda$ | Constructive interference: path difference $=n \lambda$ |
| Sub-topic 4.3 - Wave characteristics | Destructive interference: path difference $=\left(n+\frac{1}{2}\right) \lambda$ |
| $I \propto A^{2}$ |  |
| $I \propto x^{-2}$ |  |
| $I=I_{0} \cos ^{2} \theta$ |  |

## Finding a Minimum



Path Difference $=2.1-1.8=0.3 \mathrm{~m}$
Path Difference $=(\quad) \times \lambda$
Constructive $\mid$ Path Difference $=n \lambda$
Destructive | Path Difference $=\left(n+\frac{1}{2}\right) \lambda$

$$
0.3 \mathrm{~m}=(0.5) \times 0.6 \mathrm{~m}
$$

## Finding a Maximum



Path Difference $=2.1-1.5=0.6 \mathrm{~m}$

Constructive | Path Difference $=n \lambda$
Destructive $\mid$ Path Difference $=\left(n+\frac{1}{2}\right) \lambda$
Path Difference $=(\quad) \times \lambda$

$$
0.6 \mathrm{~m}=(1) \times 0.6 \mathrm{~m}
$$

## Try This

Two coherent point sources $S_{1}$ and $S_{2}$ emit spherical waves.

Which of the following best describes the intensity of the waves at $P$ and $Q$ ?

|  | P | Q |
| :---: | :---: | :---: |
| A | Maximum | Minimum |
| B | Minimum | Maximum |
| C | Maximum | Maximum |
| D | Minimum | Minimum |

## Try this \#1



## Path Difference

$2.9-2.1=\mathbf{0 . 8} \mathbf{m}$

Two speakers are separated by a distance of 5 meters, if they emit a coherent sound signal of 850 Hz . If the speed of sound is $340 \mathrm{~m} \mathrm{~s}^{-1}$, is this person in a maximum or minimum location?

$$
v=f \lambda
$$

$$
\lambda=\frac{v}{f}=\frac{340}{850}=0.4 \mathrm{~m}
$$

## Path Difference $=\left(\_\right) \times \lambda$

Maximum because result


## Try This \#2

If these speakers are playing a note with a frequency of 680 Hz , is this person standing at a maximum or minimum spot? Assume a speed of sound of $340 \mathrm{~m} \mathrm{~s}^{-2}$

$$
\lambda=\frac{v}{f}=\frac{340}{680}=0.5 \mathrm{~m}
$$

Path Diff. $=(\quad) \times \lambda$


What frequency would result in the opposite effect?
(Could be anything that ends in .5)

## $\frac{2 \mathrm{~m}}{\lambda}$

$$
\lambda=0.44 \mathrm{~m}
$$

$$
f=\frac{v}{\lambda}=\frac{340}{0.44}=773 \mathrm{~Hz}
$$

## Lesson Takeaways

$\square$ I can qualitatively and quantitatively interpret cases of constructive and destructive interference
$\square$ I can add up two waves with superposition to create a new waveform
$\square$ I can use wavelength and source distance to identify maxima and minima for interference

